ISEA2023 Call for Proposals

**ARTWORKS FOR THE JURIED EXHIBITION**

We invite artwork submissions responding to the themes of the symposium including but not limited to electronic new media and emerging artworks such as installations, interactive works, online works, animation, video, audio, performances, and screenings.

**Required Documents**

1. Application Form

* Artist Bio (within 300 words)
* Thematic Statement (200 – 500 words)
* Artwork Proposal (300 – 800 words)
* Images, Sketches, Drafts, Video etc.
* Technical and Logistical Requirements
* Links to the Video Documentation online (if applicable)
* Estimated distribution budget and an indication of existing financial support.

1. CV / Portfolio

\*Should be submitted in PDF format. (Including a brief description of the work and an image caption. For videos, please include the YouTube or Vimeo link in the PDF file.)

\*Your CV has no text restriction. If you have a video of your past projects, please attach it as a link to the content of CV.

\***All documents should be prepared in English.**

**Please note that artwork proposals do not need to be anonymized.** Artistic proposals will be evaluated by a jury composed of international experts occupying influential positions in the art world: directors of cultural structures, independent curators, art critics, researchers, etc., according to the aforementioned evaluation criteria. Rejected proposals may be accepted in the form of artist presentations or posters.

## Length of Papers

Please note that submission lengths must be all inclusive.

1. Application Form

* Artist Bio (within 300 words)
* Thematic Statement (200 – 500 words)
* Artwork Proposal (300 – 800 words)
* Images, Sketches, Drafts
* Technical and logistical requirements
* Links to video documentation online (if applicable)

1. CV / Portfolio

# Style and Format

Templates that implement these instructions can be retrieved at <http://isea2023.isea-international.org/>

## Artist Bio and CV

Artist Bio text should be 12 point, within 300 words. Your CV has no text restriction. If you have a video of your past projects, please attach it as a link to the content of CV.

## Thematic Statement (200-500 words)

The text body of artist statement should be 12 point. Please fill in at least 200 words and at most 500 words.

## Artwork Proposal (300-800 words)

You should select one of the four subthemes of ISEA2023, fill in the details of your work. The project description should be 12 point. If you have an image or video of the proposal, please attach it as a link to the content of the proposal.

## Images, Sketches, Drafts, Videos etc. (max. three pages)

Please attach the images, sketches, and drafts in the application. This should not exceed three pages

For technical questions about Microsoft Word formatting please seek online tutorials. For other inquiries, please contact: [isea2023@lecube.com](mailto:isea2023@lecube.com)

ISEA2023 Artworks for the Juried Exhibition Application Form

1. **Basic Contact Details**

|  |  |  |  |
| --- | --- | --- | --- |
| First Name |  | Last Name |  |
| Date of Birth |  | Nationality |  |
| Country of Residence |  | | |
| Address |  | | |
| Telephone No. |  | Mobile |  |
| Email |  | Website |  |

1. **Artist Biography (within 300 words)**

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| Artist Bio text should be 12 point, within 300 words. |

1. **Thematic Statement (200-500 words)**

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| The text body of artist statement should be 12 point. Please fill in at least 200 words and at most 500 words. |

1. **Artwork Proposal (300 – 800 words)**

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| You should select one of the 3 sub themes of ISEA2023, fill in the details of your work. The project description should be 12 point. If you have an image or video of the proposal, please attach it as a link to the content of the proposal |

1. **Images, Sketches, Drafts, Videos etc.**

You should insert images or photos of your artwork including the material information.

1. **Technical and Logistical Requirements**

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1. **Links to the Video Documentation Online (If Applicable)**

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1. **Estimated distribution budget and an indication of existing financial support**

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