

GUIDE TO SUBMITTING YOUR PROPOSAL FOR ISEA2023 ON THE EASYCHAIR PLATFORM

1. How to make a new submission

This guide is intended for authors who wish to submit a proposal for ISEA2023 via EasyChair. It is recommended for first time users or for everyone having a problem to submit.

2. Workflow

In a nutshell, the procedure for submission is the following:

1. Create an EasyChair account, if you do not have one yet
2. Follow the submission link from the symposium : <https://easychair.org/cfp/ISEA2023>
3. Log in
4. Click on "New Submission"
5. Fill out the submission form and click on "Submit"

All these steps and potential problems you can have are described in the following sections.

Create an EasyChair Account

To submit, you need an EasyChair account. If you do not have an EasyChair account, you should create one. If you need help creating an account, click here:

https://easychair.org/help/account_creation?a=. If you already have an EasyChair account, ignore this step.

Follow the Submission Link

Login to your easychair account. Click on the Easychair link of the Symposium:

<https://easychair.org/cfp/ISEA2023>, click on "New Submission", fill out the submission form and click on "Submit". You will get a message that your proposal for ISEA2023 has been submitted in Easychair.

New Submission > Select a Track

Select a Track

Please select the track relevant for your submission and click "Continue".

Full papers

Short papers

Panel and roundtable discussions

Posters / Demos

Track: * Institutional Presentations

Workshop / Tutorial

Artist talks / Work-In-Progress presentations

Artistic works (including interactive pieces, performances, projections, installations, in-situ works, trans-disciplinary projects, events in the public space...)

[Continue](#)

New Submission for ISEA2023

New Submission for ISEA2023 (Full papers)

[Submission templates](#)

Click on "Submission templates" to **download submission templates for this conference**.

Follow the instructions, step by step, and then use the "Submit" button at the bottom of the form. The required fields are marked by *.

Author Information

For each author please fill out the form below. Some items on the form are explained here:

- **Email address** will only be used for communication with the authors. It will not appear in public Web pages of this conference. The email address can be omitted for not corresponding authors. These authors will also have no access to the submission page.
- **Web page** can be used on the conference Web pages, for example, for making the program. It should be a Web page of the author, not the Web page of her or his organization.
- Each author marked as a **corresponding author** will receive email messages from the system about this submission. There must be at least one corresponding author.

Author 1 ([click here to add yourself](#)) ([click here to add an associate](#))

First name[†]: *
Last name: *

In the top right corner, you can download the **submission templates**.

Fill in the form, if you don't have a co-author, you can uncheck the "Corresponding author" box

Author 1 ([click here to add yourself](#)) ([click here to add an associate](#))

First name[†]: *
Last name: *
Email: *
Country/region: *
Organization: *
Web page:

corresponding author

Author 2 ([click here to add yourself](#)) ([click here to add an associate](#))

First name[†]: *
Last name: *
Email: *
Country/region: *

Complete the form

[Click here to add more authors](#)

† Note: leave first name blank if there is no first name. If you are not sure how to divide a name into the first and last name, [read the Help article about names.](#)

Title and Abstract

The title and the abstract should be entered as plain text, they should not contain HTML elements.

Title: *

The abstract should not exceed 500 words

Abstract: *

Keywords

Type a list of keywords (also known as key phrases or key terms), **one per line** to characterize your submission. You should specify at least three keywords.

Keywords: *

Choose in which themes you wish to submit your proposal and upload your submission and copyright form

Other Information and Files

Theme: Symbiotic Individuation. THE PLANET'S NEXT INHABITANTS TRANS-HUMANISM
HYBRID BEINGS • INTER-SPECIFICITY • NEW INDIVIDUATIONS

What "hybrid beings" are coming into existence today, and thereby associating the human and the non-human? What new forms will they take, and will they be the next inhabitants of our planet? Experiments on trans-humanism, the emergence of new artificial autonomies, and new representations of natural elements are examples of the exploratory perspectives to be presented and discussed.

Symbiotic Individuation

Theme: Symbiotic Organizations. NEW ALLIANCES
ECOSYSTEMS • COLLABORATIVE NETWORKS • RESILIENT SOCIETIES • BIOSPHERE • SCALE

Human societies have founded their equilibrium upon multitudinous and interdependent forms of symbiosis across a wide swathe of domains: ecology, economy, culture, technology, and more. What happens when a given event destroys this fragile equilibrium? Covid-19 and the ecological crisis have more than demonstrated to us the necessity and urgency of such reflection. How can the marrying of art, science, and technology help us to surmount new challenges? Researchers, artists, designers, and leading experts will offer their perspectives on these resolutely trans-disciplinary approaches, with the shared ambition of contributing to a world that's more resilient and at ease in its alterity.

Symbiotic Organizations

Theme: Symbiotic Imaginaries. INVENTING WORLD
UTOPIA • THE UNTHOUGHT • HYBRIDIZATION • ALTERNATIVE NARRATIVES • MYTHS • REPRESENTATIONS

In order to exist and prosper, symbiotic relationships — relationships in which each partner derives reciprocal benefits indispensable to their survival — are essential. Symbiosis is a vital necessity at all levels of all known eco-systems. But "necessary" does not imply that it should be reduced to its pragmatism or instrumentality. Symbiosis also opens us to new imaginaries, be they novel or redundant in the context of their corresponding era. If modes of collective imagination vary according to perspectives, they are always multiple and in dialogue with reality — what, therefore, constitutes the symbiotic imaginary?

Symbiotic Imaginaries

Copyright. By applying to this form you accept that your paper if accepted it will be published inside the context of ISEA 2023. You must fill out the Copyright form. Note: Authors are requested to remove their names and institutions ahead of submission for review and to add back their names for camera-ready version.

I agree that my paper will be published during ISEA 2023

Academic: papers, panels & round tables, posters & demos, institutional presentations, artist talks. Please submit A SINGLE PDF FILE Incomplete applications or applications that don't meet the requirements will NOT be considered. More information on the Call for Participation

Aucun fichier choisi

Copyright Form - MANDATORY. All submissions must be accompanied by a signed copyright declaration those without may not be evaluated.

Aucun fichier choisi

Ready?

If you filled out the form, press the 'Submit' button below. **Do not press the button twice: uploading may take time!**

Update your submissions

Authors can update their submissions before the deadline. Once the deadline closes, however, authors cannot make any changes to their submission.