



# ISEA International Copyright License Agreement

## Archives and Promotion Form

This copyright release form is to be used by ISEA International for permission to use materials for the ISEA Archives and promotion of ISEA in general. The materials in question include, but are not limited to, papers, abstracts, biographies, proposals, artworks, videos and animations, documentation of performances, and other creative events or visual, textual, or auditory artifacts, hereinafter collectively known as the *Works*. If the *Works* were produced by multiple authors/creators, each must submit a separate Copyright License Agreement form.

By signing this form I hereby grant ISEA International revocable, non-exclusive, perpetual, royalty free, unrestricted worldwide rights to publish and distribute the *Works* for scholarly use in the ISEA Archives and for promotional purposes. The *Works* may be reproduced, cropped, or edited for grammatical error or clarity and presented in any media now known or hereafter to become known, including, but not limited to, print and all formats of electronic media.

ISEA International agrees to credit the Copyright Owner wherever it is possible and space permits and will respect the integrity of the *Works*.

I certify that the *Works* are original artifacts and I, along with collaborators if indicated below, am the sole owner(s) and have the requisite rights and permissions to make this agreement. If the *Works* contain material created by a third party, I have obtained any and all required permissions in writing from all third party copyright holders for the reproduction of any included images, audio, movies, and text.

I indemnify *ISEA* against any claim, loss, liability, cost or expense that may be incurred by *ISEA* as a result of any breach of this contract.

### Contributor's Information:

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Title of *Works*: \_\_\_\_\_

Affiliation: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

Description/Type: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Credit/Copyright line/s to be used:

Collaborators: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Comments/Description:

\_\_\_\_\_

\_\_\_\_\_



# ISEA2023 and ISEA International Copyright License Agreement

## Artist/Performer Form

This copyright release form is to be used for artworks, videos and animations, documentation of performances (including but not limited to musical, theatrical, artistic, and dance), and other creative events or visual and audio artifacts, hereinafter collectively known as the *Works*. If the *Works* were produced by multiple authors/creators, each must submit a separate Copyright License Agreement form.

By signing this form I hereby grant ISEA2023, ISEA International, its affiliates, partners, and those acting with its authority (hereinafter collectively referred to as “ISEA”), revocable, non-exclusive, perpetual, royalty free, unrestricted worldwide rights to exhibit the *Works* in an ISEA exhibition, publish the *Works* in ISEA documents, transmit the *Works* via electronic media, and distribute the *Works* in ISEA materials for scholarly activities, promotion, dissemination of information, preservation in the ISEA archives, and documentation of *ISEA* events. The *Works* may be reproduced, copied, cropped, or modified for clarity and presented in any media now known or hereafter to become known, including, but not limited to, print and all formats of electronic media.

ISEA agrees to credit the Copyright Owner wherever it is possible and will respect the integrity of the *Works*.

I certify that the *Works* are original artifacts and I, along with collaborators if indicated below, am the sole owner(s) and have the requisite rights and permissions to make this agreement. If the *Works* contain material created by a third party, I have obtained any and all required permissions in writing from all third party copyright holders for the reproduction of any included images, audio, movies, and text.

I indemnify ISEA against any claim, loss, liability, cost or expense that may be incurred by ISEA as a result of any breach of this contract.

### Contributor's Information:

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Title of *Works*: \_\_\_\_\_

Affiliation: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

Description/Type: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Credit/Copyright line/s to be used:

Collaborators: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Comments/Description:



# ISEA2023 and ISEA International

## Copyright License Agreement

### Presenter/Author Form

This copyright release form is to be used by presenters, authors and workshop facilitators. The artifacts produced may include, but is not limited to, abstracts, academic papers, proposals, images, videos, audio recordings, hereinafter collectively will be known as the *Works*. If the *Works* were produced by multiple authors, each must submit a separate Copyright License Agreement form.

By signing this form I/we hereby grant ISEA2023, ISEA International, its affiliates, partners, and those acting with its authority (hereinafter collectively referred to as "ISEA"), *revocable*, non-exclusive, perpetual, royalty free, unrestricted worldwide rights to present, publish, transmit, and distribute the *Works* for scholarly activities, promotion, dissemination of information, preservation in the ISEA archives, and documentation of *ISEA* events. The *Works* may be reproduced, translated, or edited for purposes of clarity, format, and grammar and presented in any media now known or hereafter to become known, including, but not limited to, print and all formats of electronic media.

The *Works* may be, but is not guaranteed to be, published electronically or in hard copy in the proceedings, book of abstracts, catalog, archives, host website, or other symposium artifacts. *ISEA* agrees to credit the Copyright Owner wherever it is customary and space permits and respect the integrity of the *Works*.

A paper submitted to *ISEA* should not have been published previously, nor should it be submitted to another publisher or symposium at the same time. If the author re-publishes the paper in any form after acceptance by *ISEA*, they will acknowledge *ISEA* as the original publisher.

I certify that the *Works* are original creations and I, along with collaborators if indicated below, am the sole owner(s) and have the requisite rights and permissions to make this agreement. If the *Works* contain material created by a third party, I have obtained any and all required permissions in writing from all third party copyright holders for the reproduction of any included illustrations, photos, audio, movies, and extended quotations.

I indemnify *ISEA* against any claim, loss, liability, cost or expense that may be incurred by *ISEA* as a result of any breach of this contract.

### **Contributor's Information:**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Author: \_\_\_\_\_

Title of *Works*: \_\_\_\_\_

Affiliation: \_\_\_\_\_

\_\_\_\_\_

Contact Address: \_\_\_\_\_

Title of *Works*: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Credit/Copyright line/s to be used:

Contact Email: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Comments/Description:



# ISEA2023 and ISEA International Copyright License Agreement

## Consent to be Audio/Video Recorded

This copyright release form is to be used for audio or video recording of speakers, presenters, or participants. If an event includes multiple participants who are recorded, each must submit a separate Copyright License Agreement form.

I hereby give my consent to ISEA2023, ISEA International, its affiliates, partners, and those acting with its authority (hereinafter collectively referred to as "ISEA"), to record my participation in the program or event described below (hereinafter, the *Recording*).

I understand and agree that the content of the presentation as well as my name, likeness, image, and/or voice may be recorded and the *Recording* will be retained and archived by ISEA.

I understand and agree that ISEA holds complete ownership and copyright of the *Recording* in which I or my presentation, performance or contribution appears.

I expressly release ISEA, and all persons acting under its permission or authority, from every claim, liability, or action in law, including any and all claims for defamation or copyright infringement, arising as a result of the production and distribution of the *Recording* of my participation in this event.

### Use & distribution of the recording:

I hereby grant a non-exclusive, royalty-free license to ISEA to retain, reproduce, and distribute worldwide this *Recording* for non-commercial purposes. I understand and agree that this *Recording* may, but is not guaranteed to be included in ISEA's Archives and other online ISEA resources.

This *Recording* may be recorded on or transferred to analog or digital media in formats now known or hereafter developed. It may be used, distributed, edited, mixed, and duplicated without restriction, in whole or in part, by ISEA for publication or transmission via means now known or hereafter developed. It may be used for any scholarly and promotional use deemed appropriate by ISEA.

### Contributor's Information:

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Title of Works/Presentation/Event: \_\_\_\_\_

Affiliation: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Website: \_\_\_\_\_

Email: \_\_\_\_\_

---

---

Comments/Description: